

(Track 1)

Drop D Tuning (6th String=D), Capo4

1 = 190

1 2 3 4

3 3 3

1 = 5 6 8 0 0 0 10 9 7 10

3 5 7 0 0 0 0 0 0

5 6 7 8

0 10 8 6 5 3 0 3 0 0 0 0

7 10 10 10 9 9 7 5 4 0 0 0

8 7 5 3 2 0 5

9 10 11

3 3 3 3 0 1 0 1 3 3 1 0

0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 2 2

5 5 5 5 5 3 3 3 3 3 3 3

12 13 14

0 0 0 0 1 1 0 0
0 0 0 0 1 1 1 1
0 0 0 0 2 2 2 2
5 5 5 5 2 2 2 2

15 16 17

0 1 3 1 5 3 1 0
1 2 2 2 0 0 0 0
2 2 2 2 3 3 3 3
5 5 5 5 0 0 0 0

18 19 20

1 0 1 0 1 3 1 0
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

21 22 23

2 2 2 2 2 2 2 2 1 0 1 3 0 3 0 1
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 5 5 5

24 25 26

0 1 3 0 4 4 6 6 1 0 3 3

2 0 4 4 6 6 X 2 X

3 2 5 5 7 7 8 8 8 8

6 6 8 8 8 8

27 28 29 30

0 1 3 1 3 0 1 3 0 1

0 X X 1 X X 0 0 X X

0 0 1 1 2 X 2 X 2 X

0 0 3 3 2 0 0 0

31 32 33

0 1 1 1 3 1 0 1 1 3 3

0 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

4 X X 3 X 3 5 5 5 5 5 5

34 35 36 37

1 0 3 3 0 1 3 1 4 3 1 0 0 0

X 2 X 0 X X X X 0 0 X

3 0 0 0 1 1 3 2

38 39 40 41

0 1 0 3 2 1 1 1 3 0 1 1 0 1

X 0 X 0 2 0 2 2 2 0 5 0 0 0

0 0 4 X X 3 3 3 3 0 0 0 3

42 43 44

1 1 1 1 1 3 1 1 1 1 2 1 1 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 X 3 X 3 X 3

45 46 47 48

3 1 3 1 1 0 0 0 1 0 0 3 0 0 0 0

2 X 0 X 0 0 0 0 0 0 0 0 0 0

3 3 2 X 0 X 0 X 0 X X

49 50 51

0 1 3 4 4 4 4 5 5 5 6 5 6 8 6 4

3 X 1 4 5 4 5 5 8 5 6 8 6 4

0 X 0 5 5 5 5 8 5 6 8 6 4

2 X 2 6 5 5 8 5 6 8 6 4

0 X 0 6 X 8 X

52 53 54 55

4 5 4 5 4 6 3 1 1 3 4 1 1 3 4 5 3

4 5 4 5 4 6 1 0 1 3 4 1 1 3 4 5 3

5 X 3 X X X X X

5 3 3 5

56 57 58 59

4 4 4 6 4 5 6 8 8 8 8 6 8 8 8

5 5 5 5 5 5 5 8 8 8 8 6 8 8 8

6 X X X X X X X X X X X X

6 6 7 8 8 8 8 8 8 8 8 8 8 8

60 61 62

6 6 8 X 9 X 0 1 0 1 3

7 7 7 X 7 X 1 1 1 1

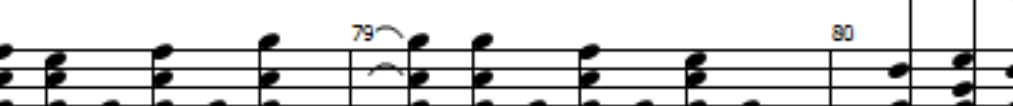
8 X 8 X 8 X 0 0 0 0

8 X 8 X 8 X 2 2 2 2 2 2 2

8 X 8 X 8 X 3 3 3 3 3 3 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal line and a guitar line. The vocal line is in the treble clef, and the guitar line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 63, 64, and 65. Measure 63 shows the vocal line with a melodic line and the guitar line with a series of chords. Measure 64 shows the vocal line with a melodic line and the guitar line with a series of chords. Measure 65 shows the vocal line with a melodic line and the guitar line with a series of chords.

[illegible]

78  79 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The score is divided into four measures, numbered 84, 85, 86, and 87. The guitar part features a complex, arpeggiated melody, while the piano part provides a harmonic accompaniment. The score is written in standard musical notation, including notes, rests, and bar lines. The guitar part is in the upper system, and the piano part is in the lower system. The score is divided into four measures, numbered 84, 85, 86, and 87. The guitar part features a complex, arpeggiated melody, while the piano part provides a harmonic accompaniment. The score is written in standard musical notation, including notes, rests, and bar lines.

88 89 90

91 92 93

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The score is divided into three measures, numbered 94, 95, and 96. Measure 94 shows a complex guitar riff with a melodic line and a bass line. Measure 95 continues the riff with a similar pattern. Measure 96 shows a transition in the guitar part, with a new melodic line and a bass line. The piano part is written in a simple, rhythmic style, with a steady bass line and a melodic line. The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4.

97

98

99

1 0
0 0 3 1
0 0 0 0
0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

3 1 1 0 1
0 0 0 0 0
2 2 2 2 2
3 3 3 3 3

0 1 0
0 2 0

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 100 and 101, shows the vocal melody on a five-line staff. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note G4, then a half note F4, and a half note E4. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The second system, labeled 102, shows the piano accompaniment on a five-line staff. The accompaniment begins with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. This is followed by a half note G3, then a half note F3, and a half note E3. The accompaniment concludes with a quarter note D3, a quarter note C3, and a quarter note B2.